



Antonio Citterio's 'Arte' condos top out in Surfside

The 16-unit luxury development is the first U.S. building by the renowned Italian architect

By Jay Koziarz
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Golden Dusk Photography

Construction on a new mid-rise condo development in Miami's Surfside neighborhood hit a milestone last week as crews topped-off the 12-story 'Arte' project at 8955 Collins Avenue.

The upcoming oceanfront residences come from Italian architect Antonio Citterio in collaboration with local architect Kobi Karp. It represents the first U.S. building for Citterio, who is internationally recognized for his furniture designs as well as work on the BVLGARI Hotels in Dubai, London, Milan, and Bali.



A rendering of the completed project. Courtesy of the Sapir Organization

Recent photos illustrating Arte’s vertical progress also show the dramatic wrap-around balconies of the contemporary design. Clad in Italian travertine stone and accented by bronze-framed windows, the stepped protrusions evoke both a pagoda and the broad horizontal lines found in Miami’s early 20th Century modernist buildings.

The new residential development will feature amenities including multiple pools, a spa, fitness room, tennis court, residents’ lounge, and a multi-purpose space. Out front, an “Art” sculpture created by American artist Robert Indiana—the mind behind of Philadelphia’s iconic “LOVE” sculpture—gives the Miami project the inspiration for its name.

Arte’s 16 ultra-luxury units will range in size from 3,150 to 7,523 square feet. While final pricing won’t be released until sales commence this fall, it’s probably safe to assume that the homes in this boutique waterfront development will not be cheap. Delivery is expected in early 2019.

Surfside, a trendy neighborhood just north of North Beach, is the site of an increasing number of boutique residential developments. Notable examples include Renzo Piano’s upcoming Eight Seven Park, the Surf Club Four Seasons Resort & Residences, and the world’s first Fendi-branded condos.



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Courtesy of the Sapir Organization



Robert Indiana's "Art" sculpture served as the development's namesake inspiration. Courtesy of the Sapir Organization

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