

DOLCE



SINCE 1996

ANDREA BOCELLI

OPERA'S FINEST MAESTRO OPENS UP
ABOUT HIS SUCCESSES AND A LIFE
LIVED IN THE LIGHT

+ ARTIST AND GALLERY OWNER GINA GODFREY,
SAVING THE SEAS, FASHION, SPORTS CARS
AND POWERFUL PHILANTHROPY

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ARTE SURFSIDE



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The first true American Riviera's new oceanfront luxury condominium celebrates Antonio Citterio's debut in the United States — in Miami's exclusive Surfside

WRITTEN BY STEPHANIE CLARKE

Antonio Citterio, known as the Italian master architect who designed Bulgari Hotels & Resorts, has announced sales for Arte. This is the architect's first project in the United States, and it consists of luxury condominiums constituting the next chapter of Miami's Surfside. Widely considered the first "American Riviera," the 2.6-square-kilometre neighbourhood seems poised to continue its growth with Citterio's latest addition.

Arte is a beachfront property that sits on an acre of pristine land in Surfside's enclave. It offers potential residents 16 luxurious residences in a 12-storey boutique development. The prices reflect the high level of care and quality put into every unit, with price tags beginning at \$10.2 million. Citterio's oceanfront condominium offers potential residents

the novel opportunity to own property at one of the few residential designs he has completed worldwide.

Arte's residences effortlessly recreate a Mediterranean mindset, complete with breathtaking ocean views and delicate terraces that blend seamlessly into decidedly modern living areas. The condominium's kitchens continue the standard of high-class sophistication, offering Poliform cabinetry, Gaggenau appliances and Italian marble countertops.

Of course, the luxury condominium experience wouldn't quite be complete without impressive amenities — and that's exactly what Arte provides. With an outdoor swimming pool, a 23-metre indoor swimming pool, a yoga studio, a cutting-edge fitness centre and even a tennis court situated on the building's roof, Arte's amenities rival those of many resorts. Additional facilities include a children's

playroom, catering kitchen, residents' lounge and private parking spaces that offer residents temperature control to keep their vehicles in prime condition.

Arte is aptly named, featuring artful design, as well as carefully curated artwork displayed within the building. This love of quality artwork is capped by an original *ART* sculpture crafted by American artist Robert Indiana. Readers might be familiar with his well-known *LOVE* sculptures. The building's carefully designed lobby will also be home to artist Olafur Eliasson's *Polychromatic Chronology*.

With the first closings set to begin in summer 2019, offers are beginning to roll in. Arte is situated at 8955 Collins Ave. in Surfside, at the centre of the area's most vibrant community, including diverse culinary, cultural and shopping options.

www.artesurfside.com

THE ULTIMATE LUXURY



It's the peak of luxurious privacy for a select few, with breathtaking views and an unparalleled interior that creates an open yet intimate space

Roberto Cavalli built a luxe fashion empire. Now he's redefining luxury for his personal life in an intimate way on the open sea

WRITTEN BY DONNA PARIS

Sometimes, the ultimate luxury means the ability to enjoy a magnificent setting in a private way. And so, a few years ago, world-renowned fashion designer Roberto Cavalli decided to move on from his yacht, the 41-metre Baglietto RC, well-known for lavish parties with VIP guests.

Cavalli approached the same luxury yacht architect, Tommaso Spadolini, to design a new vessel. This time the brief was different: for private cruising only with his partner, three crew members and up to four guests – plus his two dogs, Lupo and Lapo. As Cavalli has a nautical licence, he wanted a smaller boat to be closer to the water, so he could drive it himself. And that is what he got: the 28-metre M/Y Freedom.

The yacht is breathtaking – two sweeping arches frame the aft cockpit, which help shield the space

from the wind. Cavalli wanted something sporty and aggressive that would reflect his personal approach to life at sea and his strong personality. His inspiration? The Dark Knight himself, a boat that Batman would drive, he said to the designer.

As for the interior, the challenge was to maximize the contact with the sea while ensuring uncompromised privacy. Cavalli specified that his own suite should be on a raised level behind the pilothouse – a first on a yacht of this size – with all-round sea views and natural ventilation. This meant devising a split-level layout, with the main salon on the main deck aft and the owner's suite just four steps up on the same level as the pilothouse.

To ensure privacy, Cavalli's suite is accessed by a staircase from the main salon that also serves as a private lounge when there are no guests. And

to provide close contact with the sea, the aft deck cockpit is much lower than normal, functioning as a continuous outside space with sliding glass doors on three sides. A VIP suite and guest cabin are nestled in the lower deck, along with the galley/dinette and crew accommodation.

Cavalli handled the interior design himself. "My style is eclectic, and I chose a lot of African animal-skin prints for the upholstery, cushion covers and bedspreads, a theme in some of my fashion collections," he says. "I'm also a keen photographer, and the bulkheads are decorated with panoramic photos taken during my travels."

Cavalli is overjoyed: "I am to spend as much time as I can on board ... and hopefully live aboard until September."

www.robortocavalli.com



DOLCE EXCELLENCE THE HEIGHT OF LUXURY

Andaz Toronto-Yorkville Hotel will occupy floors four to 16 of Canada's tallest building, Toronto's The One



ANDAZ AT THE ONE

Andaz Toronto-Yorkville — the perfect luxury boutique hotel in The One

WRITTEN BY RICK MULLER

will occupy floors four through 16 of the 85-storey mixed-use tower now under construction on the southwest corner of Yonge and Bloor Streets in midtown Toronto. The hotel will feature a 160-room luxury hotel experience, offering more than 15 luxury suites, more than 12,000 square feet of event and conference space, contemporary food and beverage experiences, a spa and more.

"Yonge and Bloor Streets are the crossroads to one of the most multicultural places in the world," says Scott Richer, Hyatt's vice-president of Real Estate and Development in Canada. "Given the confluence of architecture, design and sheer quality that this project represents, we could not have found a more suitable location by which to bring the immersive and vibrant Andaz brand to Toronto."

While global in scale, Andaz maintains a local perspective, weaving together the sights, sounds and tastes of each property's surroundings to create a original and distinctively local experience. The luxury hotel brand's philosophy was extremely attractive to Mizrahi in his search for a hotel partner for The One.

"Andaz actually means 'personal style,' which is what The One is all about in its hotel philosophy," says Mizrahi. "With Andaz's current 19 hotels open worldwide, no two hotel experiences in regards to their design esthetics are alike, because they are tailored to the rich heritage and design history of the individual cities. This is the new format of international hotel luxury, where the experience becomes very authentic, individualized to its environment and not synthetic or formula-built."

Indeed, Andaz Toronto-Yorkville and The One will complement each other. The new hotel will be located in what is certain to become a landmark experiential building upon its opening in 2022.

At a soaring 1,013 feet, The One, with its striking architectural design, champagne colour and dynamic lighting, will be the definition of a "statement" building. In good company on Toronto's skyline — acknowledged to be one of the world's top 10 — The One will be the city's second-tallest structure after the legendary 1,815 foot CN Tower, completed in 1976.

Construction of The One began in August 2017, and the project is already 75 per cent sold. Available suites range in price from \$2.159 million for 1,352 square feet to \$24.149 million for a 6,137 square-foot penthouse. The project will anchor Toronto's "Mink Mile" of Bloor Street West, home to some of the world's top luxury brands, such as Tiffany & Co., Chanel and Gucci, and will be adjacent to Yorkville, Canada's toniest neighbourhood, full of cafés, bistros, boutiques, art galleries and independent salons.

The high quality of The One's design and the attention to detail, using only the finest finishes, reflect the values of Sam Mizrahi and Mizrahi Developments, one of Canada's most respected developers of custom luxury homes and residential condominiums in Ottawa and Toronto.

"To create timeless design is a fundamental value system at Mizrahi Developments," says Mizrahi. "Also, to build the best in quality with no compromises and build with the best materials and craftsmanship. We want everyone who comes into contact with our developments — the neighbourhood, residents, stakeholders, the community — to feel better because of that contact than they felt before. That's our measure of success."

Mizrahi fully realizes the importance of The One not only to Toronto, but also to Canada on the world stage, and the partnership with Hyatt and Andaz Toronto-Yorkville only emphasizes that.

"It is very significant, because it will set Toronto on the path of its status as an international city, as Andaz is the true, new next generation of international luxury hotels," says Mizrahi. "This collaboration forges the relationship for Andaz to have secured one of the most important corners in Canada to debut its hotel concept to the Toronto market."

Esthetics, quality, design and luxury feel — in every way, the partnership between The One and Andaz Toronto-Yorkville is the beginning of a beautiful relationship.

www.hyatt.com

www.onebloorwest.com

When you are developing the tallest building in Canada at the heart of the nation's largest city, it's important that all the elements within perfectly reflect the luxury, quality and brand of the overall development.

Mizrahi Developments and leading global hospitality company Hyatt recently announced that The One, Canada's first "supertall" building, will be the home of the first Andaz luxury boutique hotel in the country. This is a natural fit between the two established brands.

"We studied all the different brands that could have occupied The One, and Andaz is the right brand fit," says Sam Mizrahi, president of Mizrahi Developments, which is developing The One. "Only Andaz has the diversity in its brand value system that spoke truly to the international mosaic of cultures that Toronto has become and Canada is now known for."

The new Andaz Toronto-Yorkville boutique hotel