

ANTONIO CITERIO MIGHT NOT BE a nome familiar to many Floridans, but for design discionadas who rase to the mesco of creativity each April for Sclone del Mable, the Milan-bosed architect and far Intrihee designer has neonly reached delity attus. Citterio received his degree in architecture from the Polizonica di Milano neonly 50 years ago, and worked under Terry Dwan from 1987 to 1996 designing buildings is Europe and Japon. Ha current firm, Antonio Citerio Potricia Vall, with offices in New York and Milan, has completed a number of intensely beautiful projects recently, gaining attention for the Treasure Gorden, a souring share of a residentio building in thomas, as well as the Bulgari Resort, with its cond-inspired sun-shading devices in Dubol. But for frose less interested in the bax but intensely locused on what goes on inside the box. Citerio's work in architecture is adiqued by his work designing furnishings for B&B balo, Flesform, Vitro and others.

Now complete, Arte is refinement, in built form. It is intensely rational from the moment you step in the front entry. It is luxurious, to be sure, but the interiors of Arte never veer off into opulence.

Centerio and view a casely to create outcoming nor genery tool regiment minimical design with flouration storetistic, cerciting whet convoints to finelies sculpture, was not lost on the partners interested in developing to bautique, noceaniforn property in Surfiske. They brought an Citierio, and the resulting collaboration, which included bringing on Expo Exec for landscape design and Köbi Korp as the locally-based architect of reacod, gave Citierio and Viral the freedom they needed to work on every detail of this 16-unit building.

Now complete, Arte is refinement, in built form. It is intensely rational from the moment you step in the finat entry. It is lasurious, to be sure, but the intensers of Arte never were off into optience. The Collins Awenue and oceanfront foodeds or Arte tell the collooler that the design team here was out to areate a building that was intensely intensely all intensely intensely in the prizad site overloading the Albantia. At the prizad site overloading the Albantia. At the liability televa a coal same time, it's instendry deep collection and Vall understood the challenges of the South Harden directly in the contract is a surface of the contract in the contract in the contract is a surface of the contract in t



28 TROPIC MAGAZINE

ANTONIO CITTERIO MIGHT NOT BE a name familiar to many Floridians, but for design aficionados who race to the mecca of creativity each April for Salone del Mobile, the Milan-based architect and furniture designer has nearly reached deity status. Cittlerio received his degree in architecture from the Politecnico di Milano nearly 50 years ago, and worked under Terry Dwan from 1987 to 1996 designing buildings in Europe and Japan. His current firm, Antonio Citterio Patricia Viel, with offices in New York and Milan, has completed a number of intensely beautiful projects recently, gaining attention for the Treasure Garden, a soaring sliver of a residential building in Taiwan, as well as the Bulgari Resort, with its coral-inspired sun-shading devices in Dubai. But for those less interested in the box but intensely focused on what goes on *inside* the box, Citterio's work in architecture is eclipsed by his work designing furnishings for B&B Italia, Flexform, Vitra and others.

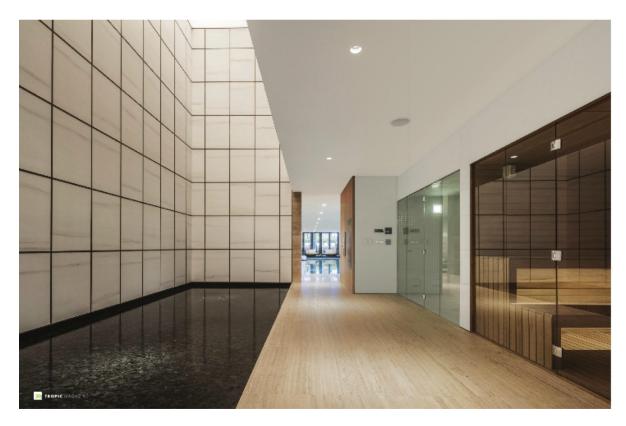
Now complete, Arte is refinement, in built form. It is intensely rational from the moment you step in the front entry. It is luxurious, to be sure, but the interiors of Arte never veer off into opulence.

Citterio and Viel's ability to create buildings that gently fold together minimalist design with luxurious materials, creating what amounts to timeless sculpture, was not lost on the partners interested in developing a boutique, oceanfront property in Surfside. They brought on Citterio, and the resulting collaboration, which included bringing on Enzo Enea for landscape design and Kobi Karp as the locally-based architect of record, gave Citterio and Viel the freedom they needed to work on every detail of this 16-unit building.

Now complete, Arte is refinement, in built form. It is intensely rational from the moment you step in the front entry. It is luxurious, to be sure, but the interiors of Arte never veer off into opulence. The Collins Avenue and oceanfront facades at Arte tell the onlooker that the design team here was out to create a building that was intensely interested in its

prized site overlooking the Atlantic. At the same time, it's instantly clear Citterior and Viel understood the challenges of the South Florida climate. This sensitivity to context is played out in Citterio's wild extension of the floor plates, creating residences that each

The lobby takes a cool break from the Miami heat with columns and floors of honed black stone, and features lounge areas finished with furnishings designed by Mr. Citterio.



appear to rest on a wafestitis toy of steelinsisforced conceies. Beveled on the relige, these are not painted, but sheathed completely in a pole travertier. Firidled with glass sailings so as ret to obscree the view, these elements evoke the spirit of Microt's architecture of the 1930s, taking it to the neal level. The purpose of these floor extensions is threefold. They create adeign statement like no other for the building. They create wide, author "cross" greatly extending the usability of each esidence and lastly, they allow write to be possibly accorded as the sun never his windows directly during the lastlest hours of the day.

Tucked deep into these extensions, true floor-localing windows and doors wrop the residences. Very Miescorreato-Microi, flesse were designed by the team, and manifoctured by School with martins and mailtear of branches. Cools again Childrich philosophy in apparent — the south being slegant and minimal, sever catestations.

for all of Arte's public spaces. The spacious lobby is a sea of cool, harved black stone with lounging spaces and reception disk oranged erfillade and fu-nished with Citeriodisigned pieces. A sculptural, wall hung press. A scupping, was ning ortwork of multicoloned glass orbs by Berlin-based artist, Olo-fur Eliasson, becomes the local point of this axial space.



This same attention to detail, this same subtractive — for lack of a better This some obsertion to detail, this some subtractive—for back of a batter term — wary of looking at interior design appears in all of the public spaces, and they are easily. This building, even though it has only 10 residences, features a 73 foot indoor loop pool, sown, steam room, need that on purchased the pool, sown, steam room, need that on the proper stated, not pool besits count, this disch sownge, and content plates. On the ground loved facing the bench, Enzo Erea has partnered with the architects to coeded a lash topical entreed for moderles. Enzo Erea has partnered with the architects to coeded a lash topical entreed to propersion of spaces that lead face the backing has pool and linear sowned an effecting pool of modern the sample of the property of the pool, up a set of steam, some hashing pool of modern to a discrete door leading to the pool, up as set of steam of the sample of the sampl

TROPIC MAGAZINE 31

appear to rest on a wafer-thin tray of steel-reinforced concrete. Beveled on the edge, these are not painted, but sheathed completely in a pale travertine. Finished with glass railings so as not to obscure the view, these elements evoke the spirit of Miami's architecture of the 1930s, taking it to the next level. The purpose of these floor extensions is threefold. They create a design statement like no other for the building. They create wide, outdoor 'rooms' greatly extending the usability of each residence and lastly, they allow units to be passively cooled as the sun never hits windows directly during the hottest hours of the day.

Tucked deep into these extensions, true floor-to-ceiling windows and doors wrap the residences. Very Mies-comes-to-Miami, these were designed by the team, and manufactured by Schuco with muntins and mullions of bronze. Once again Citterio's philosophy is apparent — the result being elegant and minimal, never ostentatious.

The same description holds true for all of Arte's public spaces. The spacious lobby is a sea of cool, honed black stone with lounging spaces and reception desk arranged enfilade and furnished with Citterio-designed pieces. A sculptural, wall hung artwork of multicolored glass orbs by Berlin-based artist, Olafur Eliasson, becomes the focal point of this axial space.



This same attention to detail, this same subtractive — for lack of a better term — way of looking at interior design appears in all of the public spaces, and they are many. This building, even though it has only 16 residences, features a 75-foot indoor lap pool, sauna, steam room, meditation pond, fitness center, yoga studio, rooftop tennis court, children's playroom, billiards lounge, and catering kitchen. On the ground level facing the beach, Enzo Enea has partnered with the architects to create a lush tropical retreat for residents. Enea finished their formal

Left: Indoor amenities, including lap pool, steam, sauna and fitness center are located on a long, east to west hall with reflecting pool. Inset: The completed structure as seen from the east.

progression of spaces that lead from the building to the pool, up a set of steps, flanked by small lawns toward a reflecting pool and finally to a discreet door leading to the reason everyone wants to live here in the first place: the beach.