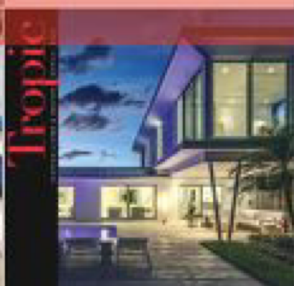
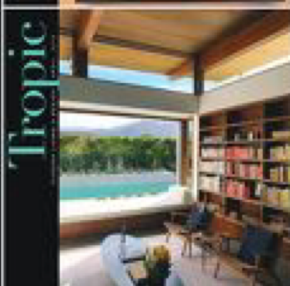
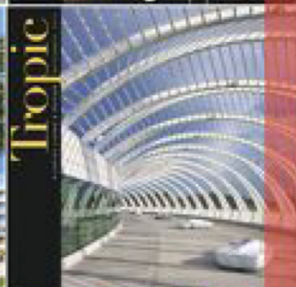
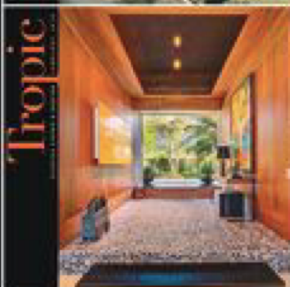
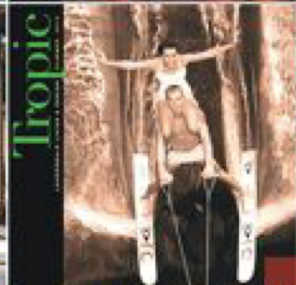
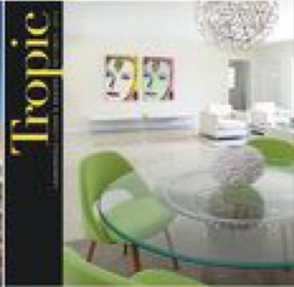
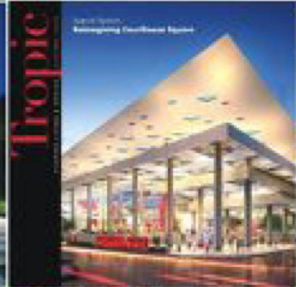
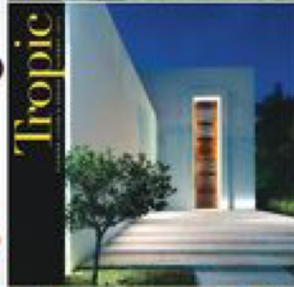
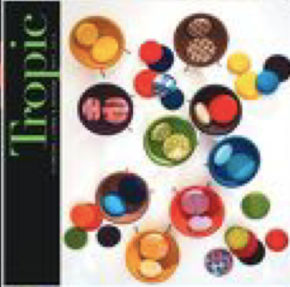
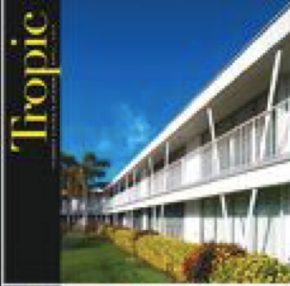


Tropic

FLORIDA LIVING & DESIGN MAY, 2020



THE BEST OF
TROPIC

architecture + design

THE ITALIAN JOB

Antonio Citterio brings Milan to Miami

Text John T. O'Connor Photos Kris Tamburello

ANTONIO CITERIO MIGHT NOT BE a name familiar to many Floridians, but for design aficionados who race to the mecca of creativity each April for Salone del Mobile, the Milan-based architect and furniture designer has nearly reached deity status. Citerio received his degree in architecture from the Politecnico di Milano nearly 50 years ago, and worked under Terry Dwan from 1987 to 1996 designing buildings in Europe and Japan. His current firm, Antonio Citerio Patricia Viel, with offices in New York and Milan, has completed a number of intensely beautiful projects recently, gaining attention for the Treasure Garden, a soaring sliver of a residential building in Taiwan, as well as the Bulgari Resort, with its coral-inspired sunshading devices in Dubai. But for those less interested in the box but intensely focused on what goes on inside the box, Citerio's work in architecture is eclipsed by his work designing furnishings for B&B Italia, Flexform, Vitra and others.

Now complete, Arte is refinement, in built form. It is intensely rational from the moment you step in the front entry. It is luxurious, to be sure, but the interiors of Arte never veer off into opulence.

Citerio and Viel's ability to create buildings that gently fold together minimalist design with luxurious materials, creating what amounts to timeless sculpture, was not lost on the partners interested in developing a boutique, oceanfront property in Surfside. They brought on Citerio, and the resulting collaboration, which included bringing on Enzo Enea for landscape design and Kobi Karp as the locally-based architect of record, gave Citerio and Viel the freedom they needed to work on every detail of this 16-unit building.

Now complete, Arte is refinement, in built form. It is intensely rational from the moment you step in the front entry. It is luxurious, to be sure, but the interiors of Arte never veer off into opulence. The Collins Avenue and oceanfront facades at Arte tell the onlooker that the design team here was out to create a building that was intensely interested in its prized site overlooking the Atlantic. At the same time, it's instantly clear Citerio and Viel understood the challenges of the South Florida climate. This sensitivity to context is played out in Citerio's wild extension of the floor plates, creating residences that each

The lobby takes a cool break from the Miami heat with columns and floors of honed black stone, and features lounge areas finished with furnishings designed by Mr. Citerio.



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The lobby takes a cool break from the Miami heat with columns and floors of honed black stone, and features lounge areas finished with furnishings designed by Mr. Citterio.



appear to rest on a wall of steel-reinforced concrete. Beveled on the edge, these are not painted, but sheathed completely in a pale travertine. Finished with glass railings so as not to obscure the view, these elements evoke the spirit of Mies's architecture of the 1930s, taking it to the next level. The purpose of these floor extensions is threefold. They create a design statement like no other for the building. They create wide, outdoor "corrs" greatly extending the usability of each residence and lobby, they allow units to be passively cooled as the sun never hits windows directly during the hottest hours of the day.

Tucked deep into these extensions, true floor-to-ceiling windows and doors wrap the residences. Very Miescorneo-Miesi, these were designed by the team, and manufactured by Schuco with marino and mallore di bronzo. Once again Citterio's philiauphy is apparent — the result being elegant and minimal, never ostentatious.

The same description holds true for all of Arte's public spaces. The spacious lobby is a mix of cool, honed black stone with lounge areas and reception desk arranged artfully and finished with Citterio-designed pieces. A sculptural, wall-hung artwork of multicolored glass cuts by Berlin-based artist, Oskar Eklund, becomes the focal point of this social space.



This same attention to detail, this same subtractive — for lack of a better term — way of looking at interior design appears in all of the public spaces, and they are many. This building, even though it has only 16 residences, features a 75-foot indoor lap pool, sauna, steam room, meditation pond, fitness center, yoga studio, rooftop tennis court, children's playroom, billiards lounge, and catering kitchen. On the ground level facing the beach, Enzo Enea has partnered with the architects to create a lush tropical retreat for residents. Enzo finished their formal

with indoor amenities, including lap pool, sauna, steam and fitness center are located on a long, east to west hall with reflecting pool, fountain. The completed structure is seen from the east.

progression of spaces that lead from the building to the pool, up a set of steps, flanked by small fountains toward a reflecting pool and finally to a discreet door leading to the reason everyone wants to be here in the first place: the beach.

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The same description holds true for all of Arte's public spaces. The spacious lobby is a sea of cool, honed black stone with lounging spaces and reception desk arranged enfilade and furnished with Citterio-designed pieces. A sculptural, wall hung artwork of multicolored glass orbs by Berlin-based artist, Olafur Eliasson, becomes the focal point of this axial space.



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Left: Indoor amenities, including lap pool, steam, sauna and fitness center are located on a long, east to west hall with reflecting pool. Inset: The completed structure as seen from the east.

progression of spaces that lead from the building to the pool, up a set of steps, flanked by small lawns toward a reflecting pool and finally to a discreet door leading to the reason everyone wants to live here in the first place: the beach.